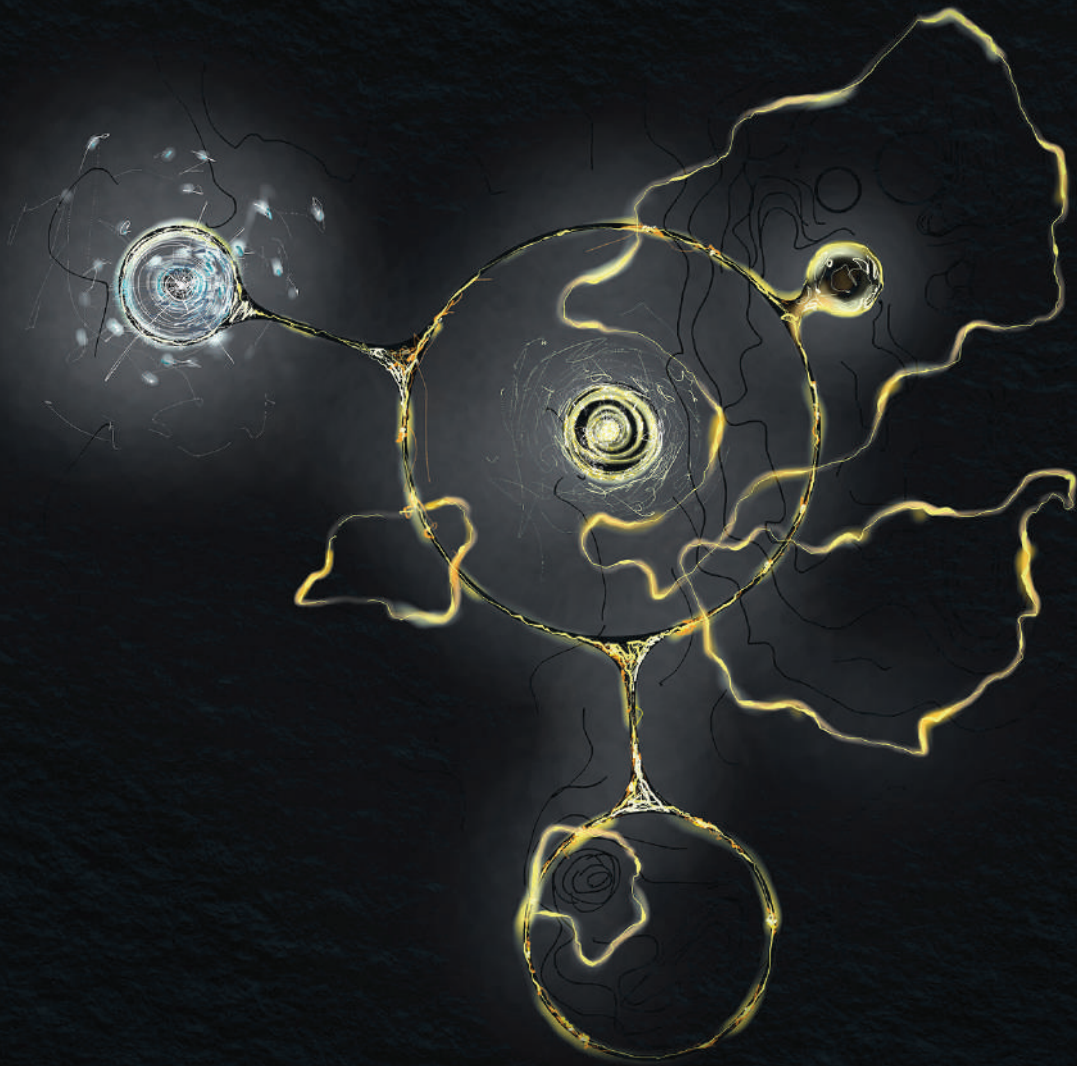


Jean-Marie
Ariste

LIGHT DESIGNER
SCULPTOR OF THE NIGHT



JEAN-MARIE PRIOL

CREATOR OF LIGHT EXPERIENCES
FOR OVER 20 YEARS



Jean-Marie is a creative leader in the field of architectural and artistic lighting design, with over two decades of experience shaping the nocturnal identity of cities, landmarks, and cultural spaces. He combines conceptual vision with technical expertise, ensuring that each design is both artistically compelling and practically achievable. Acting as a design director, he establishes the dialogue between clients, architects, engineers, and stakeholders, guiding projects seamlessly from initial idea to final realization.

His career was forged alongside renowned light artist Yann Kersalé, with whom he collaborated closely from 2003 to 2014. This formative experience gave him a comprehensive understanding of the art of light — from conceptual creation to complex project management.

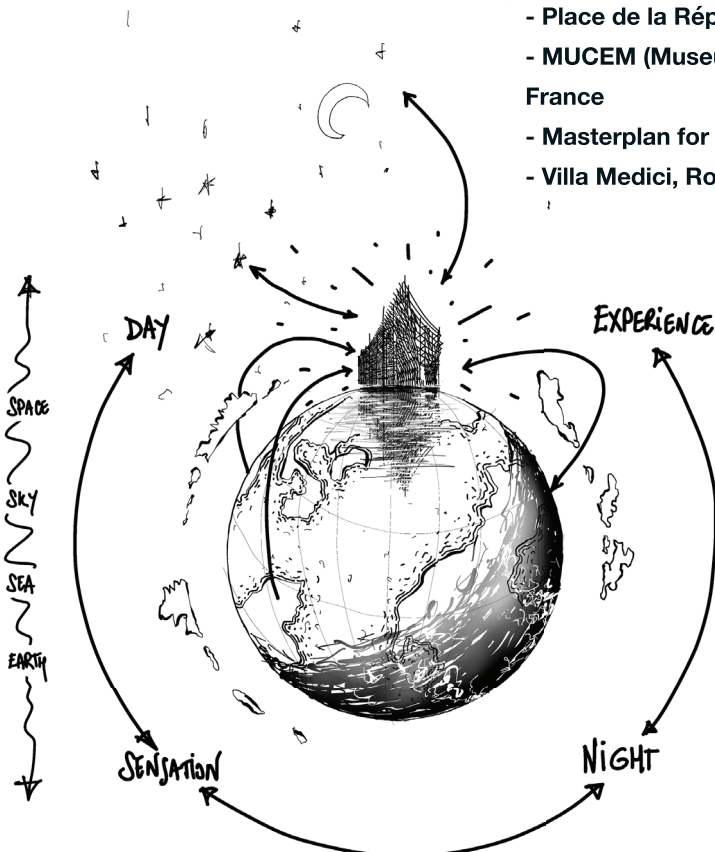
In 2014, he founded BOA Light Studio and led the practice for a decade, positioning it as a reference in architectural, urban, and artistic lighting projects in France and abroad.

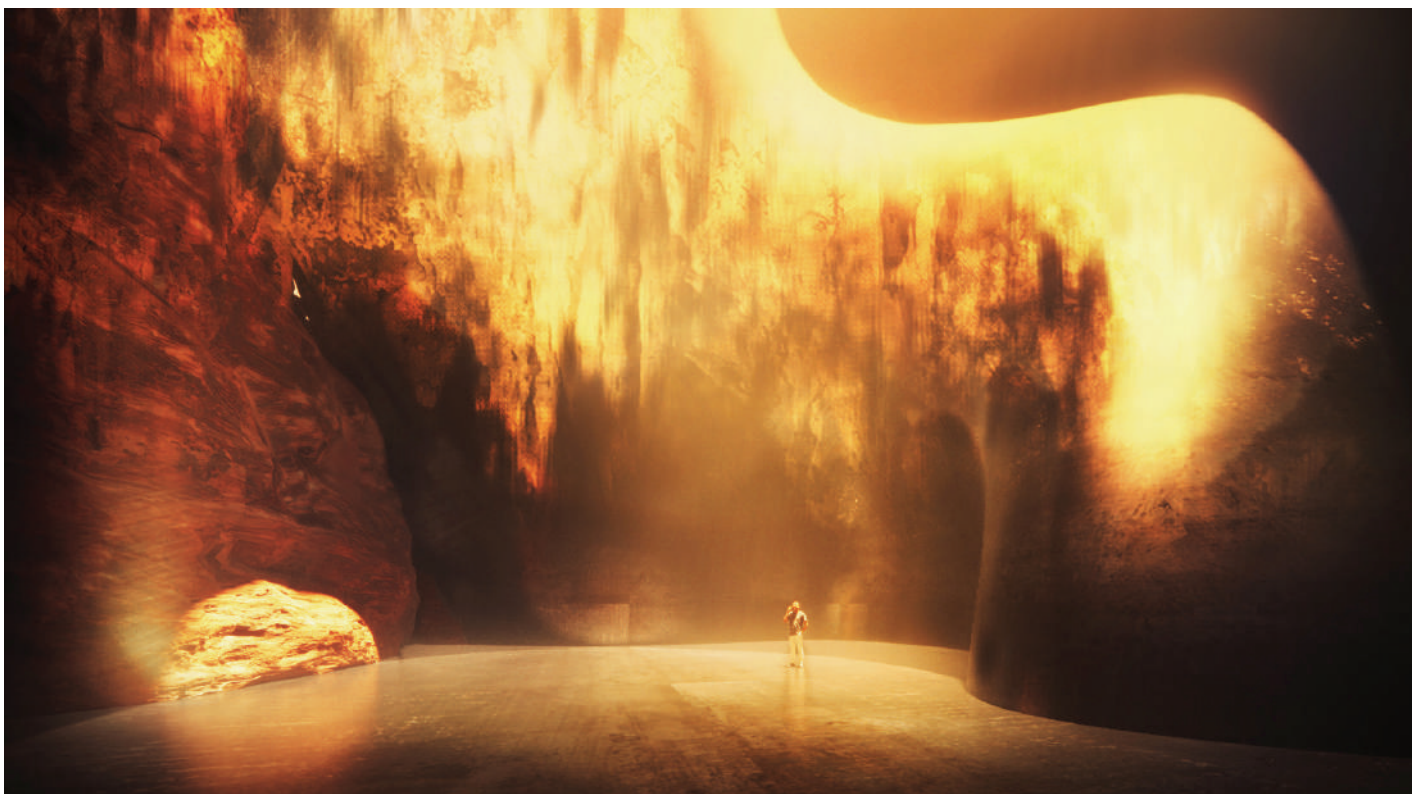
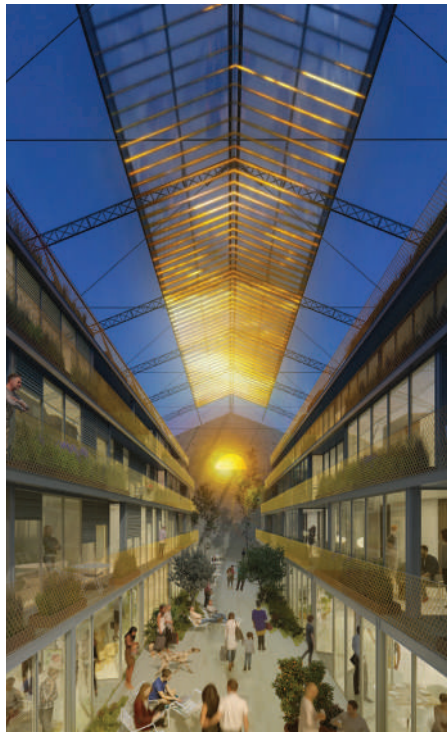
Areas of Expertise

- Artistic direction and concept creation for architectural, landscape, and urban lighting
- Large-scale cultural and artistic installations, scenography, and experiential design
- Strategic project leadership: steering creative workshops, engaging stakeholders, and coordinating multidisciplinary teams from concept to completion

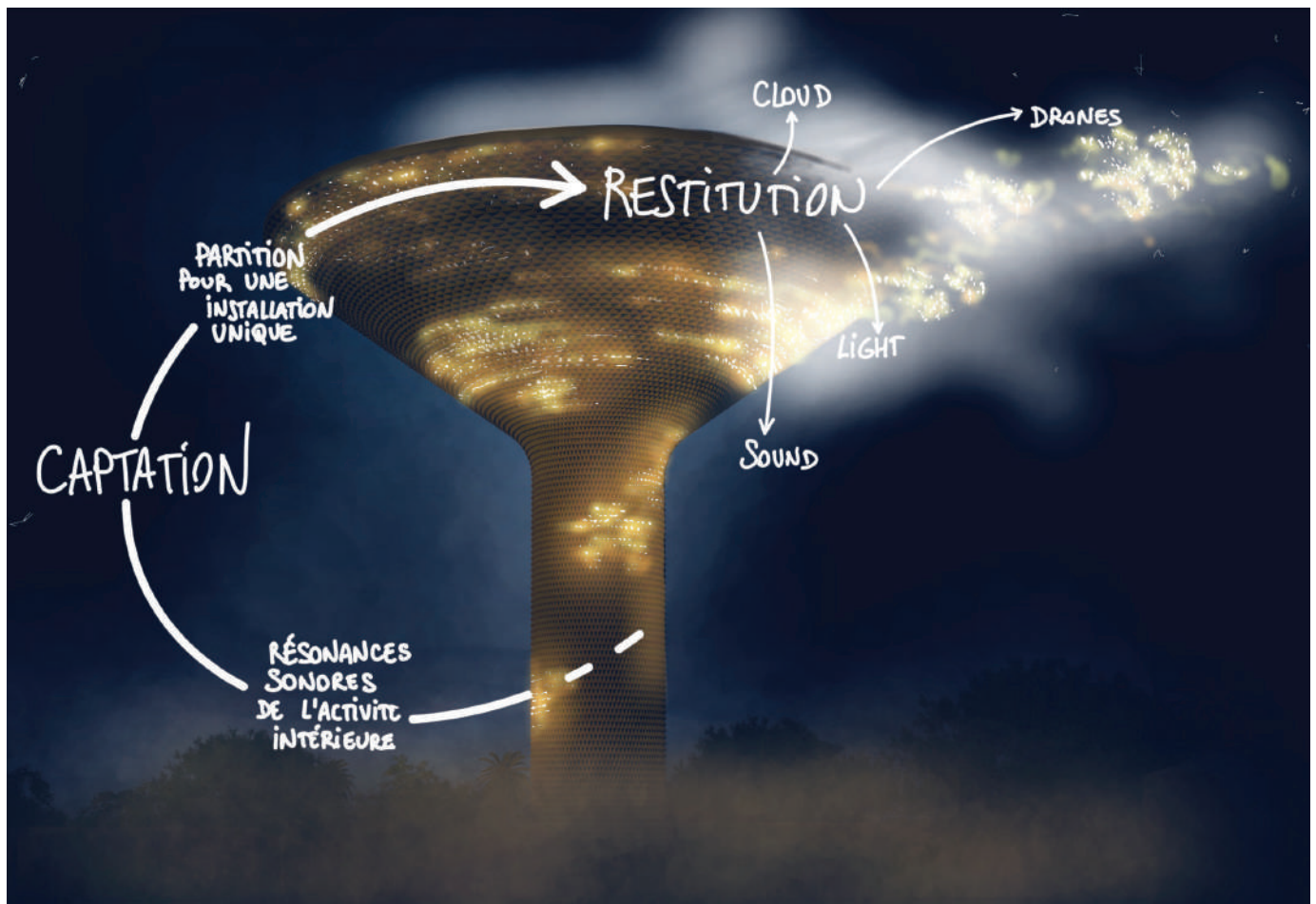
SELECTED PROJECTS

- Al Saqqaf Palace, Saudi Arabia
- Bendor Island, France
- King Fahad Cultural Center, Saudi Arabia
- Urban Development and Villas, Les Berges du Lac, Tunis, Tunisia
- CNIT Vault Structure, La Défense, France
- Masterplan and Urban Design for the City of Lusail, Qatar
- White Paper for the Cité du Design, Saint-Étienne, France
- French Pavilion, Expo 2020 Dubai, United Arab Emirates
- Co'Met Convention and Sports Complex, Orléans, France
- Odyssey Towers, La Défense, Paris, France
- Le Monde Headquarters, Paris, France
- Villa M, Paris, France
- ILMI Museum, Riyadh, Saudi Arabia
- Club Med Resort, Serre Chevalier, France
- Ordener Urban Development Zone, Paris, France
- Blackstone Office Building, Paris, France
- Pulsation, Art Installation for Nuit Blanche 2022, Paris, France
- B1B2 Office Complex, Bruneseau Urban Development Zone, Paris, France
- New Eole Train Station, Nanterre, France
- Port of Bordeaux, France
- Canal+ TV Headquarters, Issy-les-Moulineaux, France
- Old Port Redevelopment, Marseille, France
- Galeries Lafayette, Champs-Élysées, Paris, France
- Galeries Lafayette, Haussmann, Paris, France
- Financial District Masterplan, Shanghai, China
- Southampton Docks Redevelopment, Le Havre, France
- Place de la République, Paris, France
- MUCEM (Museum of European and Mediterranean Civilizations), Marseille, France
- Masterplan for the City of Gardanne, France
- Villa Medici, Rome, Italy





TO TELL THE STORY OF CITIES AT NIGHT



SHAPING NIGHT EXPERIENCES



CREATE IMMERSIVE EXPERIENCES

. Pavillon France Exposition Universelle Dubaï 2020



CREATE IMMERSIVE EXPERIENCES

. Pavillon France Exposition Universelle Dubaï 2020



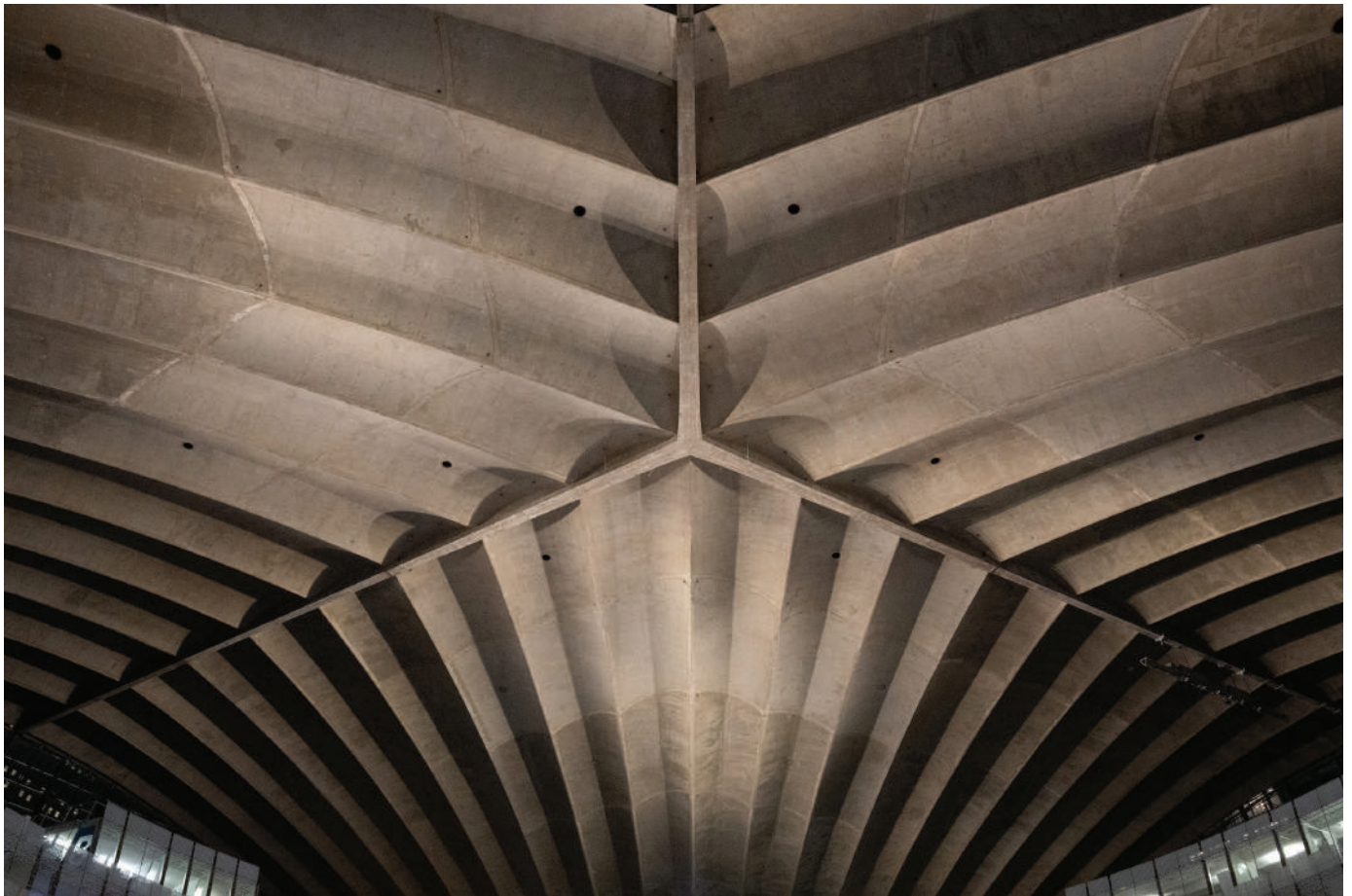
CRÉER DES ESPACES DE HAUTE QUALITÉ

. Galeries Lafayette Champs-Élysées Paris



DESIGN EXCEPTIONAL SPACES

. CNIT Paris La Defense | Galeries Lafayette Hausmann Paris



DESIGN EXCEPTIONAL SPACES

. MuCem Marseille



UNVEIL NOCTURNAL LANDSCAPES

. Co'Met Orléans

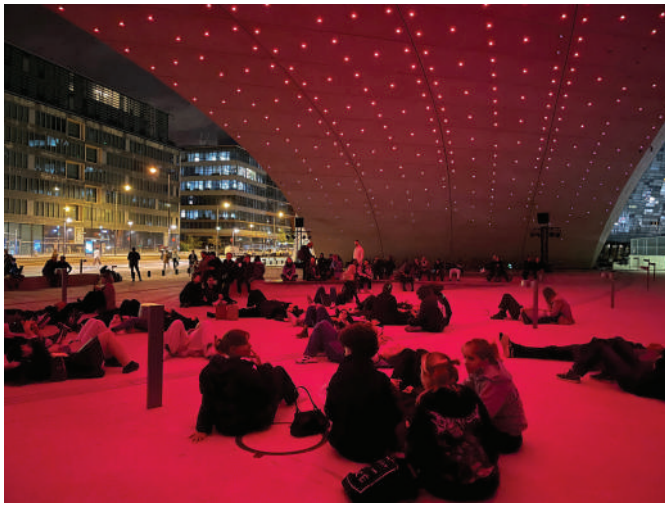


REVEAL THE PULSE OF THE SITE

. Le Monde siège à Paris



NUITS BLANCHES À PARIS



ENHANCE USER EXPERIENCE

. Vieux-port de Marseille, Quai de Southampton Le Havre



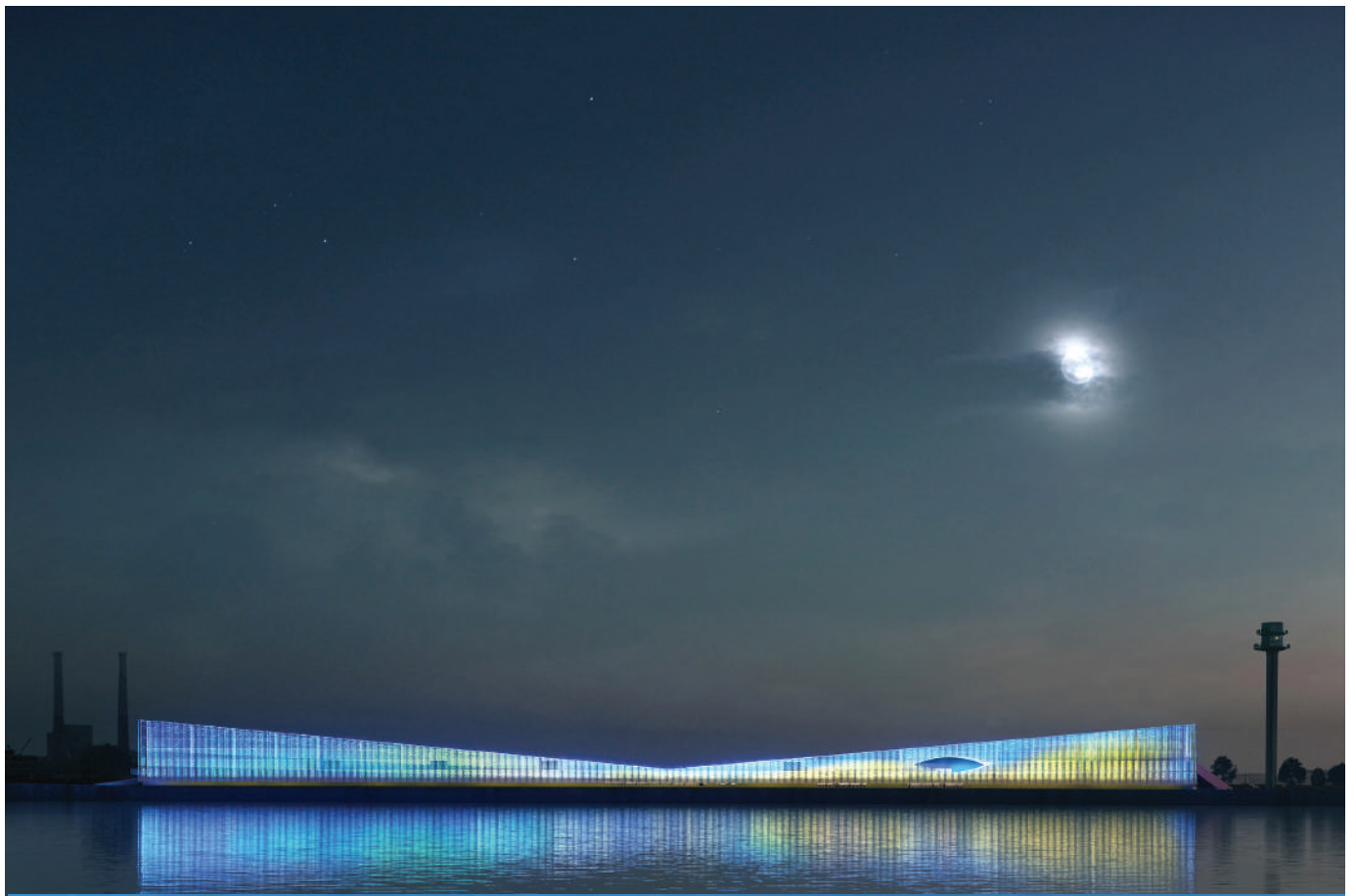
ENHANCE USER EXPERIENCE

. 5 Gares du Grand Paris, ligne 15 secteur Ouest Sud

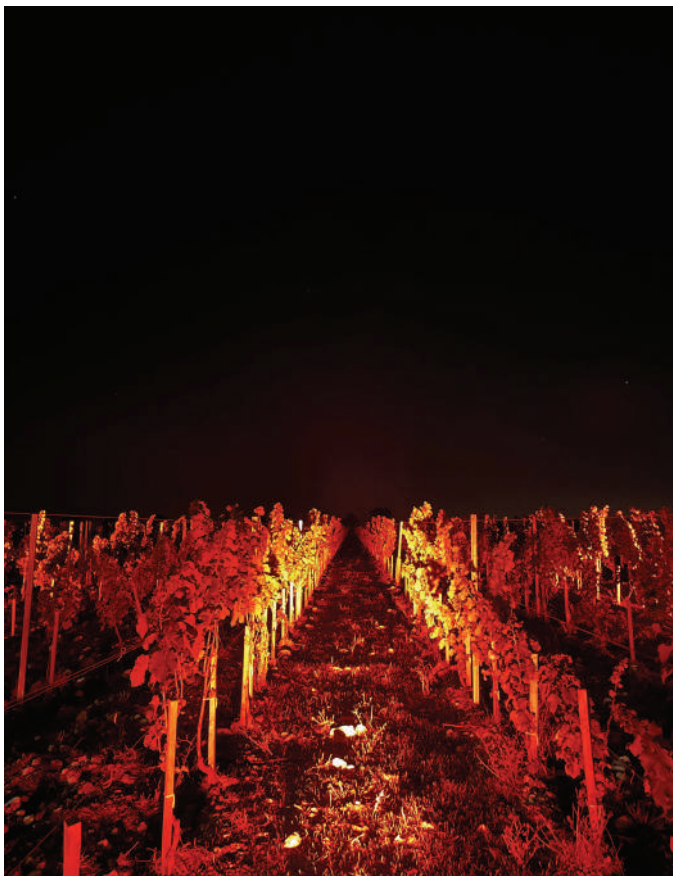


SPARKING SURPRISE AND INNOVATION

. Gare maritime Le Havre, France | Qianhai landmark, China



NIGHT HARVEST EXPERIENCE

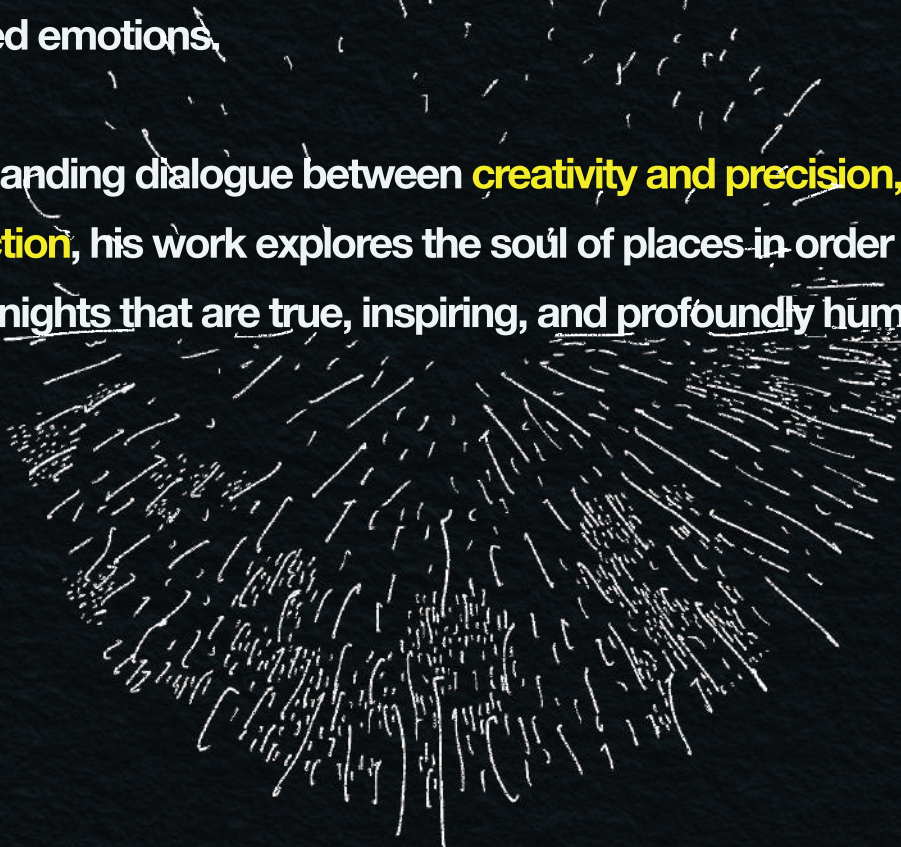


LIGHT GOES BEYOND ILLUMINATION: IT REVEALS, TRANSFORMS, AND CREATES NARRATIVES

At the crossroads of technology and poetry, Jean-Marie Priol **works alongside all city stakeholders** — architects, urban planners, local authorities, and cultural institutions — to design lighting that is both sensitive and sustainable, serving territories and the people who inhabit them.

A lighting designer and **sculptor of nights**, he composes scenographies of shadow and light as **sensory narratives**, where architecture, landscapes, and the night itself become living stages for shared emotions.

In a demanding dialogue between **creativity and precision, emotion and function**, his work explores the soul of places in order to imagine nights that are true, inspiring, and profoundly human.





JEAN-MARIE PRIOL

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